

Perspectives: An Open Introduction to Cultural Anthropology

Image Credits

Many of the images used in this book appear with permission of the copyright holder. None of the figures in this book should be assumed to be in the public domain or creative commons licensed unless otherwise noted in the original image information.

The Development of Anthropological Ideas

No images in this chapter.

The Culture Concept

Figure 1: Public domain image from *Gulliver's Travels in Lilliput and Brobdingnag* by John Lang. London: T.C. and E.C. Jack, 1908.

Figure 2: Public domain image from <https://commons.wikimedia.org/wiki/File:JamesGeorgeFrazer.jpg>

Figure 3: Public domain image from *Anthropology: An Introduction to the Study of Man and Civilization* by E.B. Tylor 1904.
[https://commons.wikimedia.org/wiki/File:Anthropology;_an_introduction_to_the_study_of_man_and_civilization_\(1896\)__\(14760690736\).jpg](https://commons.wikimedia.org/wiki/File:Anthropology;_an_introduction_to_the_study_of_man_and_civilization_(1896)__(14760690736).jpg)

Figure 4: Public domain image from [London School of Economics Library Collections](#) Public domain.

Figure 5: Photograph of Franz Boas is from the public domain collection of the Canadian Museum of Civilization, Negative 79-796.

Figure 6: Photograph of Ruth Benedict is public domain from the Library of Congress.
https://en.wikipedia.org/wiki/Ruth_Benedict#/media/File:Ruth_Benedict.jpg

Figure 7: Image of Yanomami mother and child by Cmacauley
https://commons.wikimedia.org/wiki/File:Yanomami_Woman_%26_Child.jpg

Figure 8: Photo courtesy of Emily Cowall.

Figure 9: Photo courtesy of Priscilla Medeiros.

Doing Fieldwork: Methods in Cultural Anthropology

Figure 1: Photo by Katie Nelson, 2001.

Figure 2: Photo by Katie Nelson, 2001.

Figure 3: Photo by Katie Nelson, 2001.

Figure 4: Image of Bronislaw Malinowski is public domain from the London School of Economics Library Collections.

https://en.wikipedia.org/wiki/Bronis%C5%82aw_Malinowski#/media/File:Wmalinowski_trobriand_isles_1918.jpg

Figure 5: Image reproduced from Benjamin Lee Whorf, “Science and Linguistics.” *MIT Technology Review*: 42 (1940).

Figure 6: Chart courtesy of Katie Nelson.

Figure 7: Photograph courtesy of Katie Nelson.

Language

Figure 1: Illustration by MegSmith from <https://commons.wikimedia.org/wiki/File:Tract.gif>

Figure 2: Chimpanzee photo from The Green Parent,
<https://www.flickr.com/photos/thegreenparent/6943988092/in/photolist-bzBKJC-zDUYsp-7SB2Ti-a1dNpR-o9XYFt-QHJxws-5V3K9S-6GGsaB-24BHdf-8PxP51-4bTFt1-g8HhXg-bVPhdX-g8HHEV-djgDGX-g9Fokm-3oyJyK-djgDNk-6aYFFn-7MEHY8-dbzPCy-g8GRG8-4wg2PA-7UHWGR-g8HSif-bymeE7-g8HGUA-g9G1iF-3oDcjJ-ppg5zK-g8Jjm6-g8HneV-9fb4op-7MEHYk-7UMhkQ-g8GKPh-L478z-cV3zFW-g8GU42-5oXTdK-4wF5Nb-g8HoqU-poYJLp-g8Hfyu-ppg5Fr-g8H6Gw-nxDiWa-4TzY8N-q3C5FL-nQ4JKS>

Figure 3: Photograph courtesy of James Kim.

Figure 4: Photograph from [Cultural Survival](#) and [Make Peace Productions](#)

Figure 5: Photograph courtesy of Linda Light.

Subsistence

Figure 1: The carrying capacity image collage contains work by Andreas Lederer.

<https://et.wikipedia.org/wiki/Hatsad> and Dennis Jarvis

https://commons.wikimedia.org/wiki/File:Agriculture_in_Vietnam_with_farmers.jpg

Figure 2: Includes public domain image from

https://commons.wikimedia.org/wiki/File:Fishing_Katcha_Valai.JPG and

https://commons.wikimedia.org/wiki/File:Fish_Farm_Site.jpg

Figure 3: Woolly mammoth figure contains images from <https://et.wikipedia.org/wiki/Hatsad> by Andreas Lederer and https://commons.wikimedia.org/wiki/File:Woolly_mammoth.jpg by Flying Puffin.

Figure 4: Maasai herd by ILRI/Lieve Lynen from <https://www.flickr.com/photos/ilri/12170593993/in/photostream>

Figure 5: Bean plant image by Perry Quan from <https://www.flickr.com/photos/pquan/6066910690>

Figure 6: A culinary shoe pot from Oaxaca, Mexico. Courtesy of the Burke Museum of Natural History and Culture, Catalog Number 2009-117/536. All rights reserved.

Figure 7: Clay Cooking Pots in the Republic of Suriname. Courtesy of Karina Noriega. All rights reserved.

Figure 8: Illustration by Nicolle Rager Fuller, National Science Foundation, https://www.nsf.gov/news/news_images.jsp?cntn_id=104207

Figure 9: Commodity chain figure includes images from Adam C. Baker <https://commons.wikimedia.org/wiki/File:ElSalvadorfairtradecoffee.jpg> and Brian Johnson and Dane Kantner <https://www.flickr.com/photos/danebrian/7798861630> and M.O. Stevens https://commons.wikimedia.org/wiki/File:Coffee_beans_at_Longbottom_-_Hillsboro,_Oregon.JPG and Hao Xing https://pl.wikipedia.org/wiki/Plik:Employees_work_inside_the_Starbucks_at_the_Taj_Mahal_Palace_hotel_in_south_Mumbai,_India.jpg

Figure 10: Photo courtesy of Isaac Shearn

Economics

Figure 1: Image by Thelmadatter <https://commons.wikimedia.org/wiki/File:MasaMetate.JPG>

Figure 2: Sorting coffee beans image from https://commons.wikimedia.org/wiki/File:Coffee_beans_being_sorted_and_pulped.jpg by <http://flickr.com/photos/rohsstreetcafe/380885309>

Figure 3: Image is public domain from https://commons.wikimedia.org/wiki/File:Chipata_-_roadside_clothes_vendors.JPG

Figure 4: Image from Bronislaw Malinowski, *Argonauts of the Western Pacific* (Routledge & Kegan Paul, 1978[1922]), plate xvi. From https://commons.wikimedia.org/wiki/File:Malinowski_mwali_plate_xvi.png

Figure 5: From the Institute for Money, Technology and Financial Inclusion <https://www.flickr.com/photos/imtffi/5868331010/in/photostream/>

Figure 6: Tea workers image by Shankar S.
<https://www.flickr.com/photos/shankaronline/7168516257>

Figure 7: Image courtesy of Sarah Lyon

Political Anthropology: A Cross-Cultural Comparison

Figure 1: Age grades and age set, based on Sengree in Peoples of Africa is reproduced with permission of Kendall Hunt Publishing Company from *Cultural Anthropology: A Concise Introduction* by Paul McDowell.

Figure 2: Bilateral Cross-Cousin Marriage from Yanomamo is reproduced with permission of Kendall Hunt Publishing Company from *Cultural Anthropology: A Concise Introduction* by Paul McDowell.

Figure 3: Segmentary :Lineage Model is reproduced with permission of Kendall Hunt Publishing Company from *Cultural Anthropology: A Concise Introduction* by Paul McDowell.

Figure 4: Conical Clan Design of Chiefdom is reproduced with permission of Kendall Hunt Publishing Company from *Cultural Anthropology: A Concise Introduction* by Paul McDowell.

Figure 5: Matrilateral Cross-Cousin Marriage is reproduced from is reproduced with permission of Kendall Hunt Publishing Company from *Cultural Anthropology: A Concise Introduction* by Paul McDowell.

Figure 6: Image courtesy of Paul McDowell.

Family and Marriage

Figure 1: Courtesy of Laura Tubelle de González.

Figure 2: Courtesy of Thomas McIlwraith.

Figure 3: Courtesy of Thomas McIlwraith.

Figure 4: Courtesy of Thomas McIlwraith.

Figure 5: Courtesy of Laura Tubelle de González.

Figure 6: Courtesy of Mary Kay Gilliland.

Race and Ethnicity

Figure 1: Photo by Mike Graham <https://www.flickr.com/photos/mike626/10980456>

Figure 2: Illustration from *Systema Naturae*, Carolus Linnaeus,
https://commons.wikimedia.org/wiki/File:Systema_Naturae_Plate_IV.jpg

Figure 3: Image is from Anthro Palomar

https://commons.wikimedia.org/wiki/File:Map_of_blood_group_o.gif

Figure 4: Image from NMI Portal

https://commons.wikimedia.org/wiki/File:Worldwide_prevalence_of_lactose_intolerance_in_recent_populations.jpg

Figure 5: Image from UN Women <https://www.flickr.com/photos/unwomen/22766182427>

Figure 6: Image from

https://en.wikipedia.org/wiki/Jiichir%C5%8D_Matsumoto#/media/File:Jiichiro_Matsumoto.JPG

Figure 7: Image courtesy of Laura Gonzalez.

Figure 8: Image courtesy of Justin Garcia.

Gender and Sexuality

Figure 1: Image from Sharma Pictures Publication, 174, Princess Street, Bombay-2. India.

Figure 2: Image from Sharma Pictures Publication, 174, Princess Street, Bombay-2. India.

Figure 3: Image courtesy of Carol Mukhopadhyay, 2010.

Figure 4: Image courtesy of Carol Mukhopadhyay, 2010.

Figure 5: Photograph by Ajay Tallam, 2007.

https://commons.wikimedia.org/wiki/File:Men_not_allowed.jpg.

Figure 6: Photograph by Carol Mukhopadhyay, 1989.

Figure 7: Photograph by Carol Mukhopadhyay, 1989.

Figure 8: Image is from ca. 1405 manuscript “Bellifortis,” by Kyeser von Eichstadt

https://commons.wikimedia.org/wiki/File:Chastity_belt_Bellifortis.jpg

Figure 9: Photograph by Takeaway, 2005.

https://commons.wikimedia.org/wiki/File:Amphoe_omkoi_lahu_people.jpg.

Figure 10: Photograph by Tami Blumenfield, 2002.

Figure 11: Photograph by Tami Blumenfield, 2002.

Figure 12: Photograph by lecercle, 2009. <https://www.flickr.com/photos/lecercle/3707261938>.

Figure 13: Photograph by Carol Mukhopadhyay, Tanzania, 2010.

Figure 14: Photograph by Carol Mukhopadhyay, Tanzania, 2010.

Figure 15: Photograph by Carol Mukhopadhyay, 2008.

Figure 16: Photograph by Carol Mukhopadhyay, Tanzania, 2010.

Figure 17: Photograph by Francis Hannaway.

https://en.wikipedia.org/wiki/File:Basankusu_collecting_firewood_by_Francis_Hannaway.jpg.

Figure 18: Photograph by Tami Blumenfield, 2002.

Figure 19: Reproduced with permission.

Figure 20: Image courtesy of Carol Mukhopadhyay.
Figure 21: Image courtesy of Tami Blumenfield.
Figure 22: Image courtesy of Susan Harper.
Figure 23: Image courtesy of Abby Gondek.

Religion

Figure 1: Image by Matthias Kabel
https://commons.wikimedia.org/wiki/File:Venus_von_Willendorf_01.png
[MatthiasKabel](#)

Figure 2: Photograph by HTO
[https://commons.wikimedia.org/wiki/File:Paintings_from_the_Chauvet_cave_\(museum_replica\).jpg](https://commons.wikimedia.org/wiki/File:Paintings_from_the_Chauvet_cave_(museum_replica).jpg)

Figure 3: Public domain image from
https://commons.wikimedia.org/wiki/File:Taksin_Memorial_Spirit_House.jpg

Figure 4: Public domain image from
https://commons.wikimedia.org/wiki/File:Nikko_Toshogu_Outer_Torii_M3032.jpg

Figure 5: Photograph by Christopher Hogue Thompson
https://commons.wikimedia.org/wiki/File:Pentecost_Land_Diving.JPG

Globalization

Figure 1: Image from David and Paulina <https://www.flickr.com/photos/davidandpaulina/>

Figure 2: Photographs by Jonathan S. Marion. All rights reserved.

Figure 3: Photograph by Lovisa Selander
https://commons.wikimedia.org/wiki/File:Fishing_boat_Lake_Poopo.jpg

Figure 4: Photograph by André Mellagi <https://www.flickr.com/photos/mellagi/>

Figure 5: Photograph by Jerome W. Crowder. All rights reserved.

Figure 6: Photograph courtesy of Lauren Miller Griffith.

Figure 7: Photography courtesy of Jonathan S. Marion.

Culture and Sustainability: Environmental Anthropology in the Anthropocene

Figure 1: Photo by Adalberto H. Vega from
https://commons.wikimedia.org/wiki/File:Cop%C3%A1n_Ballcourt.jpg

Figure 2: Photo by Himalayan Academy Publications, Kapaa, Kauai, Hawaii.
<https://commons.wikimedia.org/wiki/File:CowHA.jpg>

Figure 3: Image by Christian Palmer.

Figure 4: Image by Christian Palmer.

Figure 5: Image by Christian Palmer.

Figure 6: Image by Christian Palmer.

Performance

Figure 1: Photograph by Mariana Rodriguez Gutierrez
https://commons.wikimedia.org/wiki/File:Ballet_Folklorico_en_la_Casa_de_la_Cultura.JPG

Figure 2: Photograph by George C. Marshall European Center for Security Studies
<https://www.flickr.com/photos/gcmphotos/with/31874211260/>

Figure 3 Photograph from
<https://pixabay.com/en/man-sitting-back-skateboard-steps-1030859/>

Figure 4a: Photograph by Jonathan S. Marion. All rights reserved.

Figure 4b: Photograph by Jonathan S. Marion. All rights reserved.

Figure 5a: Photograph from <https://pixabay.com/p-873830/>

Figure 5b: Photograph by National Cancer Institute
[https://commons.wikimedia.org/wiki/File:Doctor_consults_with_patient_\(4\).jpg](https://commons.wikimedia.org/wiki/File:Doctor_consults_with_patient_(4).jpg)

Figure 5c: Photograph by Jonathan S. Marion. All rights reserved.

Figure 6: Photograph by Insho Impressions <https://www.flickr.com/photos/insho/>

Figure 7: Photograph by Fanny
https://commons.wikimedia.org/wiki/File:Exercises_at_the_barre,_Prix_de_Lausanne_2010-2.jpg

Figure 8: Image by Zhu <https://www.flickr.com/photos/xiaozhuli/5326211113/>

Figure 9: Photograph by Derek Gleeson
https://commons.wikimedia.org/wiki/File:Dublin_Philharmonic_Orchestra_performing_Tchaikovsky's_Symphony_No_4_in_Charlotte,_North_Carolina.jpg

Figure 10: Photograph courtesy of Lauren Miller Griffith.

Figure 11: Photograph courtesy of Jonathan S. Marion.

Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism

Figure 1: Photography Bryce Peake. Licensed CC BY-SA.

Figure 2: Photography Bryce Peake. Licensed CC BY-SA.

Figure 3: Photography Bryce Peake. Licensed CC BY-SA.

Figure 4: Photography Bryce Peake. Licensed CC BY-SA.

Figure 5: Photography Bryce Peake. Licensed CC BY-SA.

Figure 6: Photography Bryce Peake. Licensed CC BY-SA.

Figure 7: Photography Bryce Peake. Licensed CC BY-SA.

Figure 8: Photography Bryce Peake. Licensed CC BY-SA.

Health and Medicine

Figure 1: Photograph by Mlogic

https://commons.wikimedia.org/wiki/File:Ancient_Tibetan_Medicine_Poster.jpg

Figure 2: Public domain image from

https://commons.wikimedia.org/wiki/File:Hua_t08.jpg

Figure 3: Photograph by Sgerbic

https://commons.wikimedia.org/wiki/File:Botanica_store_close_up.JPG

Figure 4: Photograph by Ton Rulkens

[https://commons.wikimedia.org/wiki/File:AIDS_awareness_in_Machaze_district_\(4513750269\).jpg](https://commons.wikimedia.org/wiki/File:AIDS_awareness_in_Machaze_district_(4513750269).jpg)

Figure 5: Photograph by African Union Mission in Somalia (AMISOM)

https://www.flickr.com/photos/au_unistphotostream/with/10418757505/

Seeing Like an Anthropologist

Figure 1: Image courtesy of Logan Cochrane

Public Anthropology

Figure 1: All rights reserved. Claudia Andujar 1 (black and white)

Figure 2: Davi Kopenawa. All rights reserved. Claudia Andujar

Figure 3: All rights reserved. Victor Englebert

Figure 4: All rights reserved. Victor Englebert

Figure 5: All rights reserved. Victor Englebert

Figure 6: Image by Robert Borofsky